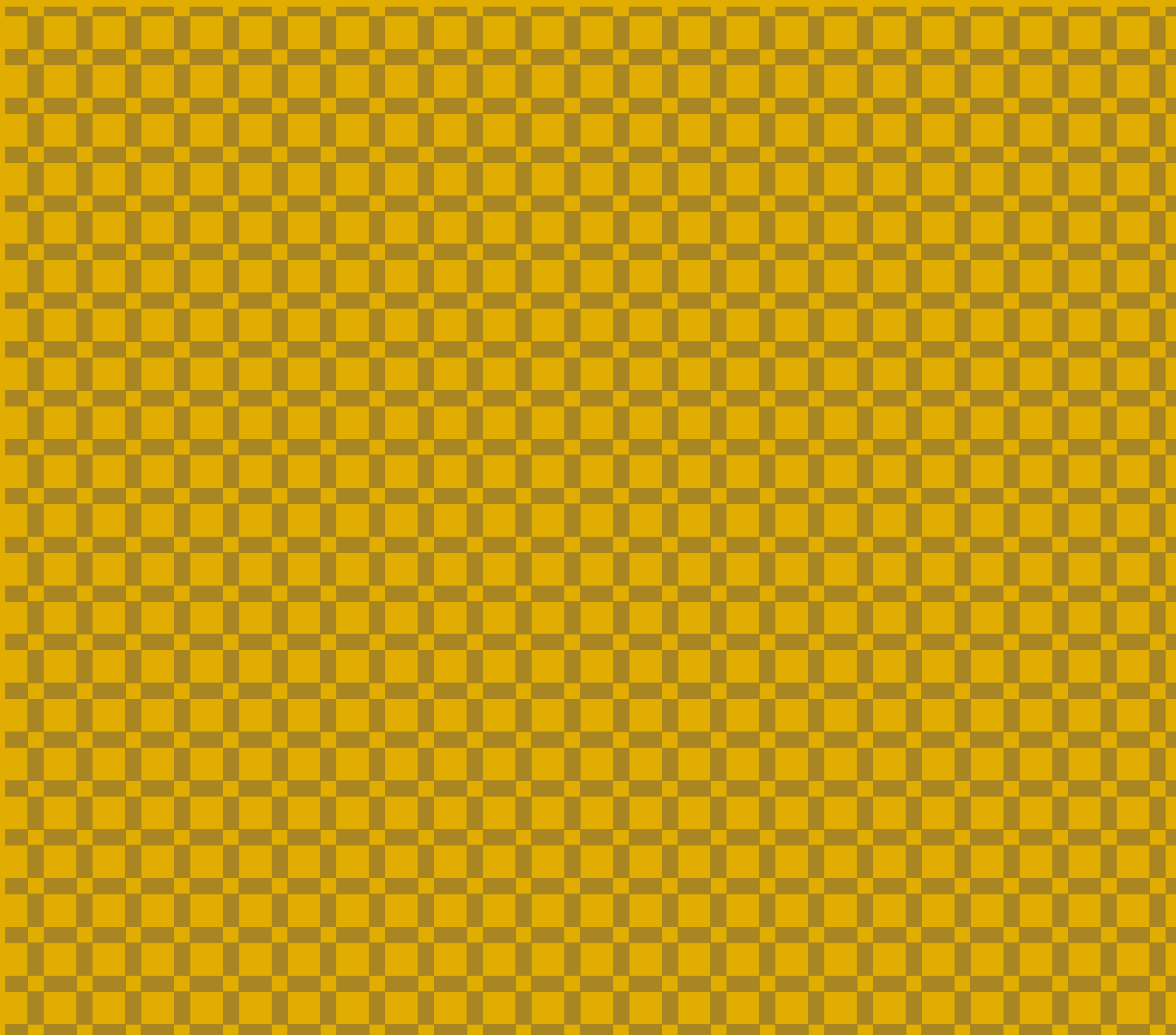


NOVELTIES 2025

Lumen center.



Lumen
center.

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– Jean-Michel Wilmotte

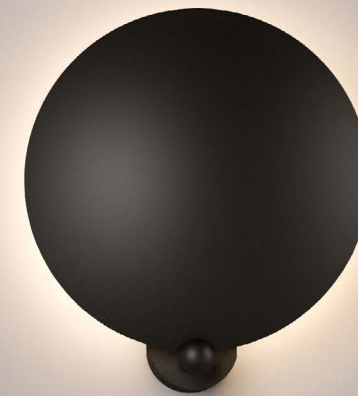
– Nel 1975, Jean-Michel Wilmotte fondò il suo studio di architettura a Parigi, noto come Wilmotte & Associés, offrendo servizi che vanno dalla progettazione architettonica al design di prodotti e musei. Con un approccio eclettico e attento ai dettagli, Wilmotte & Associés realizza progetti in diversi settori, tra cui negozi, hotel di lusso e strutture pubbliche.

– In 1975, Jean-Michel Wilmotte founded his architecture studio in Paris, known as Wilmotte & Associés, which offers services ranging from architectural design to product and museum design. With an eclectic and detail-oriented approach, Wilmotte & Associés undertakes projects in various sectors, including retail, luxury hotels, and public facilities.

– En 1975, Jean-Michel Wilmotte a fondé son cabinet d'architecture à Paris, connu sous le nom de Wilmotte & Associés, qui propose des services allant de la conception architecturale au design de produits et de musées. Avec une approche éclectique et soucieuse du détail, Wilmotte & Associés réalise des projets dans différents secteurs, notamment les magasins, les hôtels de luxe et les infrastructures publiques.

– Im Jahr 1975 gründete Jean-Michel Wilmotte sein Architekturbüro in Paris, bekannt als Wilmotte & Associés, das Dienstleistungen von der architektonischen Gestaltung bis zum Produktdesign und Museumsdesign anbietet. Mit einem eklektischen und detailorientierten Ansatz realisiert Wilmotte & Associés Projekte in verschiedenen Bereichen, darunter Einzelhandelsgeschäfte, Luxushotels und öffentliche Einrichtungen.

_ Washington Family



“The design of the Washington lamp was born from a gesture, like something obvious. A cupel balanced on a base, all linked by a ball joint.”

_ J.M. Wilmotte

Washington Family

Design J.M. Wilmotte, 1983

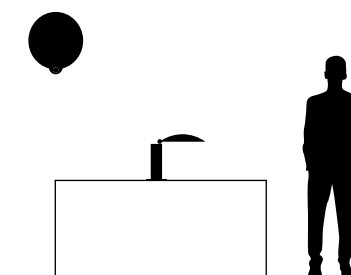
Disegnata nel 1983 dall'architetto Jean-Michel Wilmotte per l'Ambasciata francese di Washington DC., si adatta a qualsiasi contesto, dal soggiorno di casa all'ufficio, diffondendo una luce brillante e mirata.

Designed in 1983 by the French architect Jean-Michel Wilmotte for the French embassy in Washington D.C., it adapts to any context, from the living room at home to the office, diffusing a bright and focused light.

Dessinée en 1983 par l'architecte français Jean-Michel Wilmotte pour l'ambassade de France à Washington D.C., cette lampe s'adapte avec brio à tous les contextes, du salon à la maison au bureau, en diffusant une lumière vive et concentrée.

Designt 1983 vom Architekten Jean-Michel Wilmotte für die französische Botschaft in Washington DC, passt sie zu jedem Kontext, vom Wohnzimmer bis zum Büro, indem sie ein helles und gezieltes Licht verbreitet.

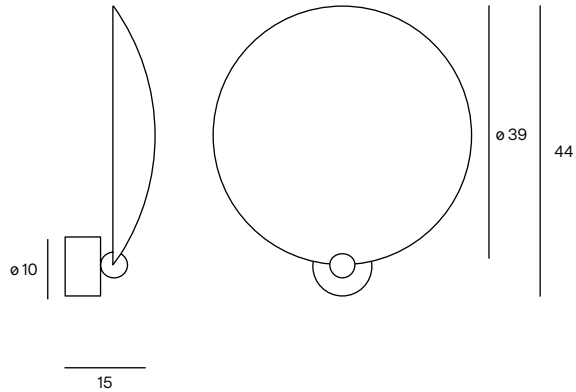
Original photo of the French embassy by Wilmotte & Associés SAS d'Architecture



WASHINGTON WALL
Wall lamp



- Versione a parete della famosa lampada da tavolo disegnata da Jean-Michel Wilmotte realizzata in metallo e ottone. Sorgente LED integrata e alimentatore dimmerabile TRIAC. Disponibile in nero opaco, oro satinato o cromo.
- Wall-mounted version of the iconic table lamp designed by Jean-Michel Wilmotte, crafted in metal and brass. Embedded LED light source dimmable TRIAC. Available in matte black, satin gold, or chrome finishes.
- Version murale de la célèbre lampe de table conçue par Jean-Michel Wilmotte. Réalisée en métal et en laiton. Source LED intégrée et driver dimmable TRIAC. Disponible en noir mat, or satiné ou chrome.
- Wandversion der berühmten Tischleuchte, von Jean-Michel Wilmotte entworfen, aus Metall und Messing gefertigt. Integrierte LED-Quelle und dimmbares TRIAC-Netzteil. Verfügbar in schwarz ft, satiniertem Gold oder Chrom.



102 Matte Black
150 Chrome
151 Satin Gold

LED 10W 900lm 2700K CRI>90
Dimmable TRIAC

CE IP20

Unit: cm



Skylines Family

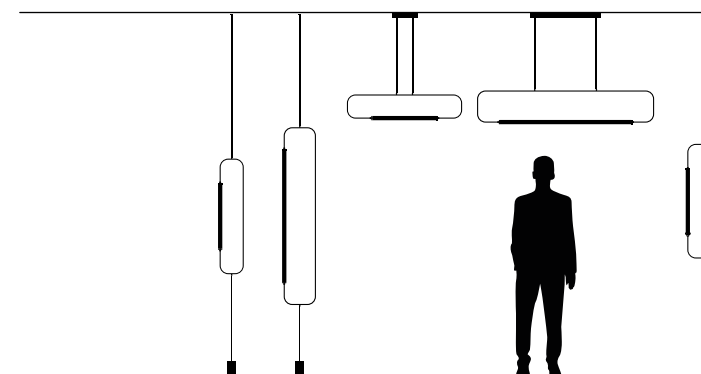
Design Ahlux

Come esili fili nel cielo tessono geometrie essenziali. Rimandano alla materia e ai suoi immensi vuoti puntellati di luce. Skylines è una famiglia di lampade a sospensione, soffitto e parete composta da sottili tubi metallici intervallati da corpi illuminanti lineari.

Like slender threads in the sky, they weave essential geometries. They refer to matter and its immense voids dotted with light. Skylines is a family of pendant, ceiling and wall lamps composed of thin metal tubes interspersed with linear light fittings.

Comme de fins fils dans le ciel, ils tissent des géométries essentielles. Ils font référence à la matière et à ses immenses vides constellés de lumière. La famille Skylines regroupe des suspensions, des plafonniers et des appliques composées de tubes en métal fins entrecoupés de corps lumineux linéaires.

Wie zarte Fäden am Himmel flechten sie essentielle Geometrien. Sie erinnern an Materie und ihre unendliche von Licht durchzogene Leere. Skylines ist eine Kollektion von Pendel-, Decken- oder Wandlampen, die aus dünnen Metallrohren besteht, welche von linearen Lichtkörpern unterbrochen werden.

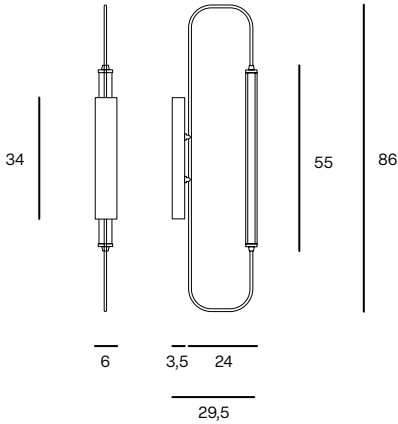


SKYLINES WALL-CEILING

Wall lamp



- Lampada da parete realizzata in metallo con diffusore in vetro Pyrex cannettato. Sorgente LED integrata e alimentatore elettronico dimmerabile DALI/PUSH. Finitura in nero ft con dettagli in ottone.
- Wall lamp made of metal with a fluted Pyrex glass diffuser. Integrated LED source and dimmable DALI/PUSH power supply. Finish in black ft with brass details.
- Applique murale en métal avec diffuseur en verre Pyrex cannelé. Source LED intégrée et alimentation dimmable DALI/PUSH. Finition noir ft avec détails en laiton.
- Wandlampe aus Metall mit einem Lampenschirm aus geriffeltem Pyrex-Glas. Integrierte LED-Quelle und dimmbares elektronisches Netzteil DALI/PUSH. Ausführung in schwarz ft mit Messingdetails.



103 Black FT + 152 Satin Brass

LED 24W 3120lm 2700K CRI>90
Dimmable Dali/Push

CE Classe I IP20

Unit: cm

DESIGN AHLUX



Minus

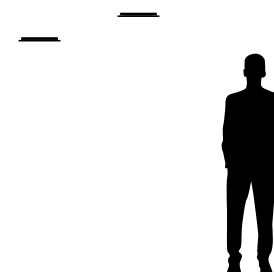
Design LCI.LAB

- Caratterizzata da una forma minimale e discreta, Minus si distingue per un design funzionale che sporge dalla parete. La sua luce potente e allo stesso tempo morbida e avvolgente si adatta a qualsiasi spazio.

- Characterized by a minimal and discreet shape, Minus features a functional design that extends from the wall. Its powerful yet gentle and enveloping light makes it suitable for any space.

- Caractérisée par une forme minimaliste et discrète, Minus se distingue par un design fonctionnel qui s'étend du mur. Sa lumière, à la fois puissante et douce, s'adapte à tous les intérieurs.

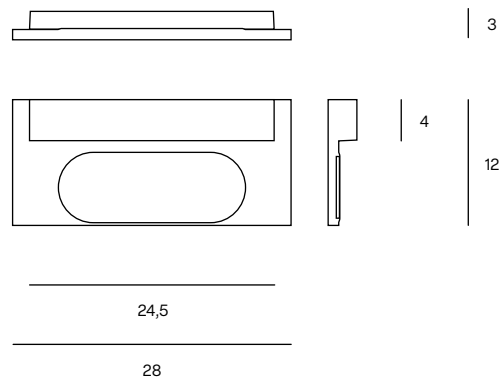
- Mit ihrer minimalistischen und diskreten Form weist Minus ein funktionales Design auf, das sich von der Wand hinauslehnt. Ihr kraftvolles, aber gleichzeitig weiches und umhüllendes Licht passt sich jedem Raum an.



MINUS
Wall lamp



- Lampada da parete realizzata in alluminio pressofuso con diffusore in vetro sabbato. Sorgente LED integrata e alimentatore ON-OFF o dimmerabile DALI/PUSH. Disponibile in bianco ft, nero ft, bronzo verniciato e oro champagne.
- Wall lamp made of die-cast aluminum with a sandblasted glass diffuser. Embedded LED light source and ON-OFF or dimmable DALI/PUSH power supply. Available in white ft, black ft, painted bronze and champagne gold finishes.
- Applique murale en aluminium moulé sous pression avec diffuseur en verre sablé. Source lumineuse LED intégrée et alimentation ON-OFF ou dimmable DALI/PUSH. Disponible en blanc ft, noir ft, bronze peint et or champagne.
- Wandlampe aus Druckguss-Aluminium mit satiniertem Glasdiffusor. Integrierte LED-Quelle und ON-OFF oder dimmbares DALI/PUSH-Netzteil. Verfügbar in weiß ft, schwarz ft, lackierter Bronze und Champagner-Gold.



- 103 Black FT
 - 105 White FT
 - 175 Painted Bronze
 - 177 Champagne Gold
- LED 21W 2500lm 2700K CRI>90
LED 21W 2580lm 3000K CRI>90
ON-OFF or dimmable DALI/PUSH
- CE Classe I IP20

Unit: cm

DESIGN LCI.LAB



_ Zero Family



Zero Family

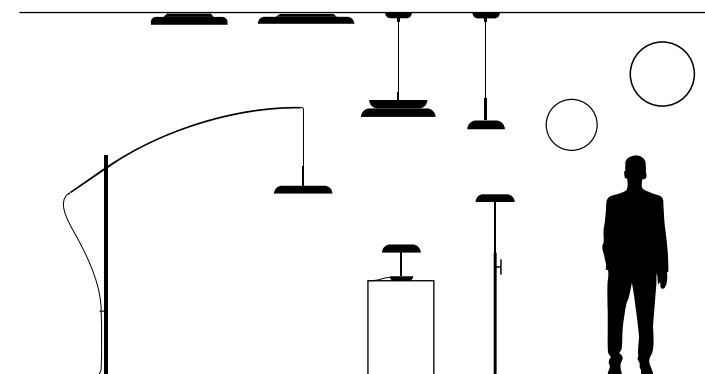
Design P. Cappello

- Disegnata da Paolo Cappello, la famiglia Zero si ispira al simbolo matematico per eccellenza creando un effetto essenziale, elegante e rifinito in ogni suo dettaglio.

- Designed by Paolo Cappello, the Zero family draws inspiration from the perfect mathematical symbol, creating an essential effect that is both elegant and perfectly refined in every detail.

- Dessinée par Paolo Cappello, la famille Zero s'inspire du symbole mathématique par excellence, obtenant un effet qui se veut essentiel, élégant et raffiné dans les moindres détails.

- Entwickelt von Paolo Cappello, lässt sich die Zero Family vom perfekten mathematischen Symbol inspirieren, um eine essenzielle Wirkung zu erzielen, die sowohl elegant als auch bis ins kleinste Detail perfekt ausgearbeitet ist.



DOPPIO ZERO M - L
Suspension lamp



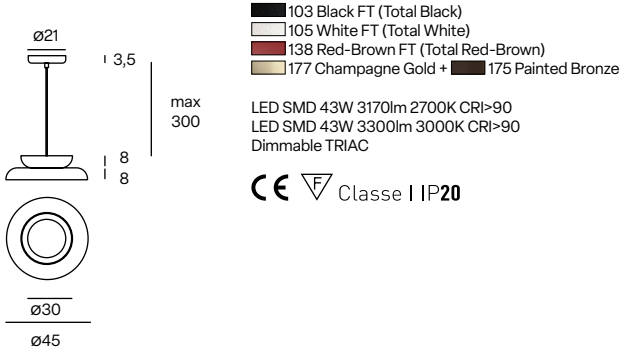
- Doppio Zero è un sistema di illuminazione che combina i vari modelli di Zero S - M - L. La lampada è disponibile nelle versioni composte da Zero S+M e Zero M+L. Sorgente LED integrata e alimentatore elettronico dimmerabile TRIAC. Disponibile nelle finiture total white, total black, total red brown e bronzo verniciato + oro champagne.

- Doppio Zero is a lighting system that combines various models of the Zero S, M, and L. The lamp is available in versions composed of Zero S+M and Zero M+L. Embedded LED source and TRIAC dimmable electronic power supply. Available in total white, total black, total red brown, painted bronze + champagne gold finishes.

- Doppio Zero est un système d'éclairage qui combine les différents modèles de Zero S - M - L. La lampe est disponible en versions composées de Zero S+M et Zero M+L. Source LED intégrée et driver dimmable TRIAC. Disponible dans les finitions total white, total black, total red brown et bronze peint + or champagne.

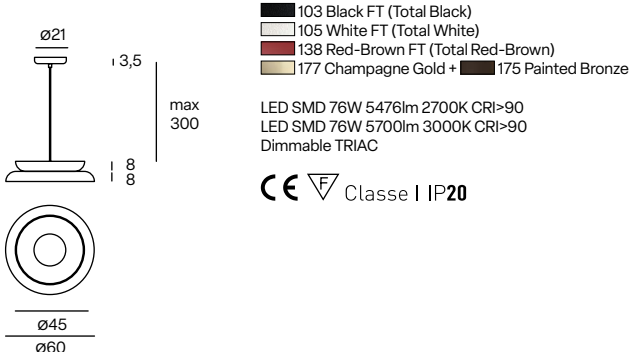
- Doppio Zero ist ein Beleuchtungssystem, das verschiedene Modelle der Zero S - M und L kombiniert. Die Lampe ist in den Versionen Zero S+M und Zero M+L verfügbar. Integrierte LED-Quelle und dimmbares elektronisches TRIAC-Netzteil. Farbvarianten: Total White, Total Black, Total Red Brown ft und lackierte Bronze + Champagner-Gold.

DOPPIO ZERO M
Suspension lamp



Unit: cm

DOPPIO ZERO L
Suspension lamp



Unit: cm



Colours & Finishes

VERNICIATURA

VARNISH



102
Matte Black



103
Black FT



105
White FT



106
Matte White



115R
Sand Grey FT



126
Sage Green FT



127
Senape FT



138
Red Brown FT



140
Gres Dove-grey



158
Satin Black Nickel



163
Brushed Copper



164
Painted Gold



175
Painted Bronze

ANODIZZATI

ANODIZED



172
Natural anodized
aluminum



174
Black anodized
aluminum



177
Champagne Gold



178
Gold Anodized

GALVANICA

GALVANIC



150
Chrome



151
Satin Gold



152
Satin Brass



153
Polished Brass



154
Gold 24K



157
Black Nickel

TESSUTO

TEXTILE



BC
White



R
Red wine



W
Sage

VETRO

GLASS



03
Acid opal white

LEGNO

WOOD



LN
Walnut



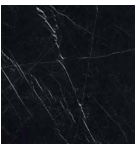
LR
Oak

MARMO

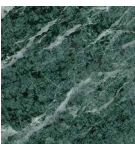
MARBLE



B
White Carrara



N
Black Marquinia



V
Verde Alpi



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