

## Seattle

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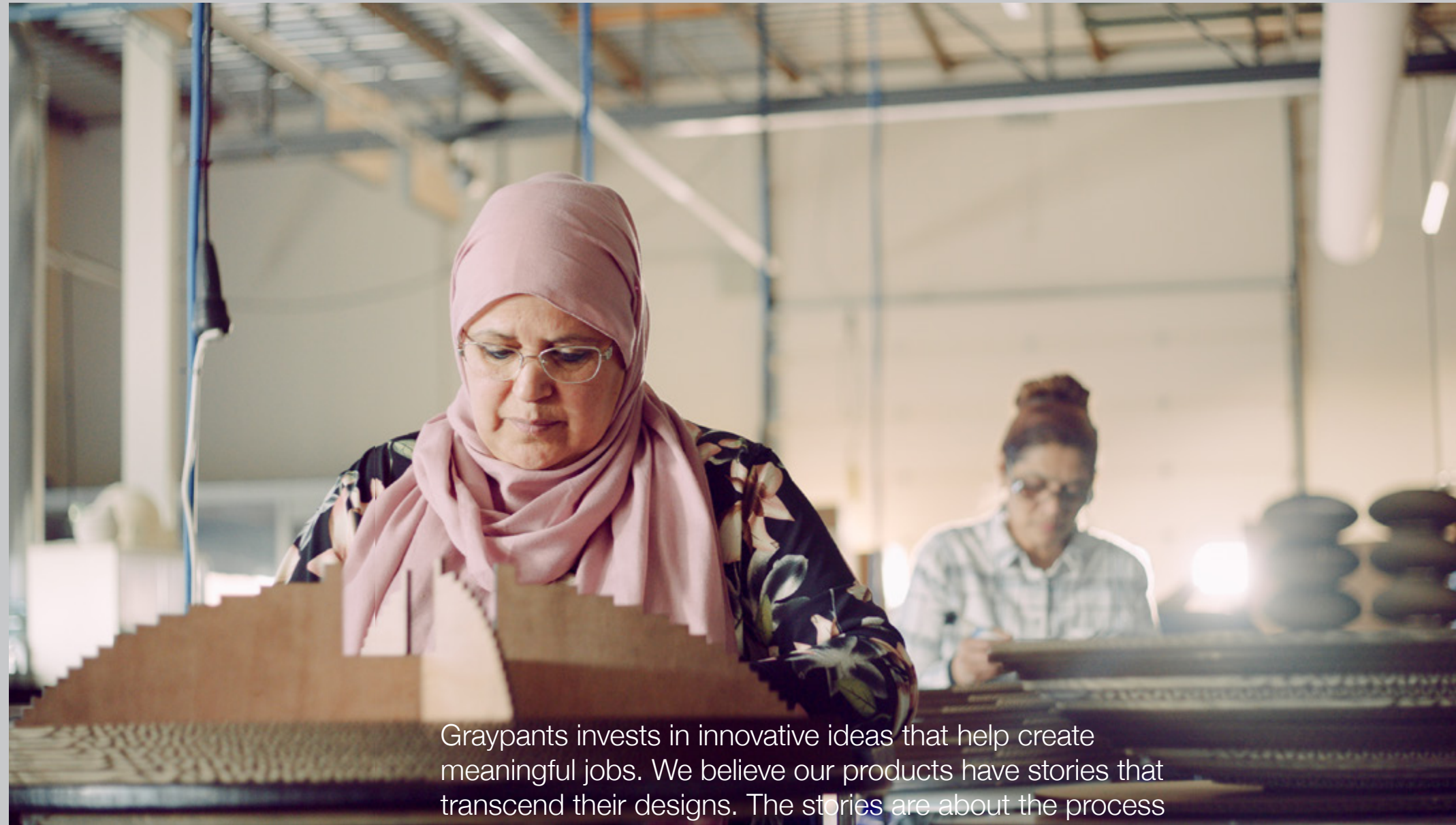
Graypants

2021 Collection





Make thoughtfully.



Graypants invests in innovative ideas that help create meaningful jobs. We believe our products have stories that transcend their designs. The stories are about the process and the people who take great pride in the quality of their work that goes into each and every one of our light fixtures. Design really does matter, it matters to the individuals who carefully assemble and craft each piece. It matters to all of us.

Design in the end is really about people. Our products are an extension of the people, the faces and the stories behind them.





# wick™

by Graypants

We no longer rely on candles to keep us out of the dark, but candlelight still fills our lives with light, setting the stage for countless warm dinners and glowing evenings. Wick is a call from our past to our future. It's the opportunity to mindfully light our experiences. Combining the romance of a candle with the utility of a flashlight, Wick is your candle companion, lighting memories and guiding your path.





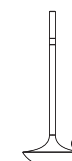


## Features:

- Touch-sensored control
- 3 brightness settings plus pulse mode
- 1W warm LED
- USB-C rechargeable battery (cable included)
- Battery life of 6-100 hours dependent on setting
- Ergonomic carrying ring
- Recyclable aluminum body

wick

Available in brass and graphite



**Wick**

Ø 4.7, H 10.2 (in)  
Ø 12, H 26 (cm)







Brass



Graphite







This year our flagship line has become more portable and versatile. Three iconic Scraplights shapes feature a custom brass table base for functional and decorative use.



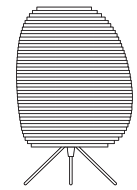
scraplights®





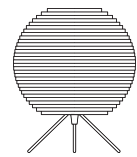
## table lamps

Available in natural and white



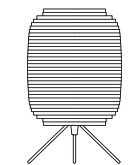
**Ebay**

Ø 9.5, H 14 (in)  
Ø 24, H 36 (cm)



**Moon10**

Ø 10, H 12 (in)  
Ø 25.5, H 30 (cm)



**Ausi8**

Ø 8, H 12.5 (in)  
Ø 19, H 32 (cm)

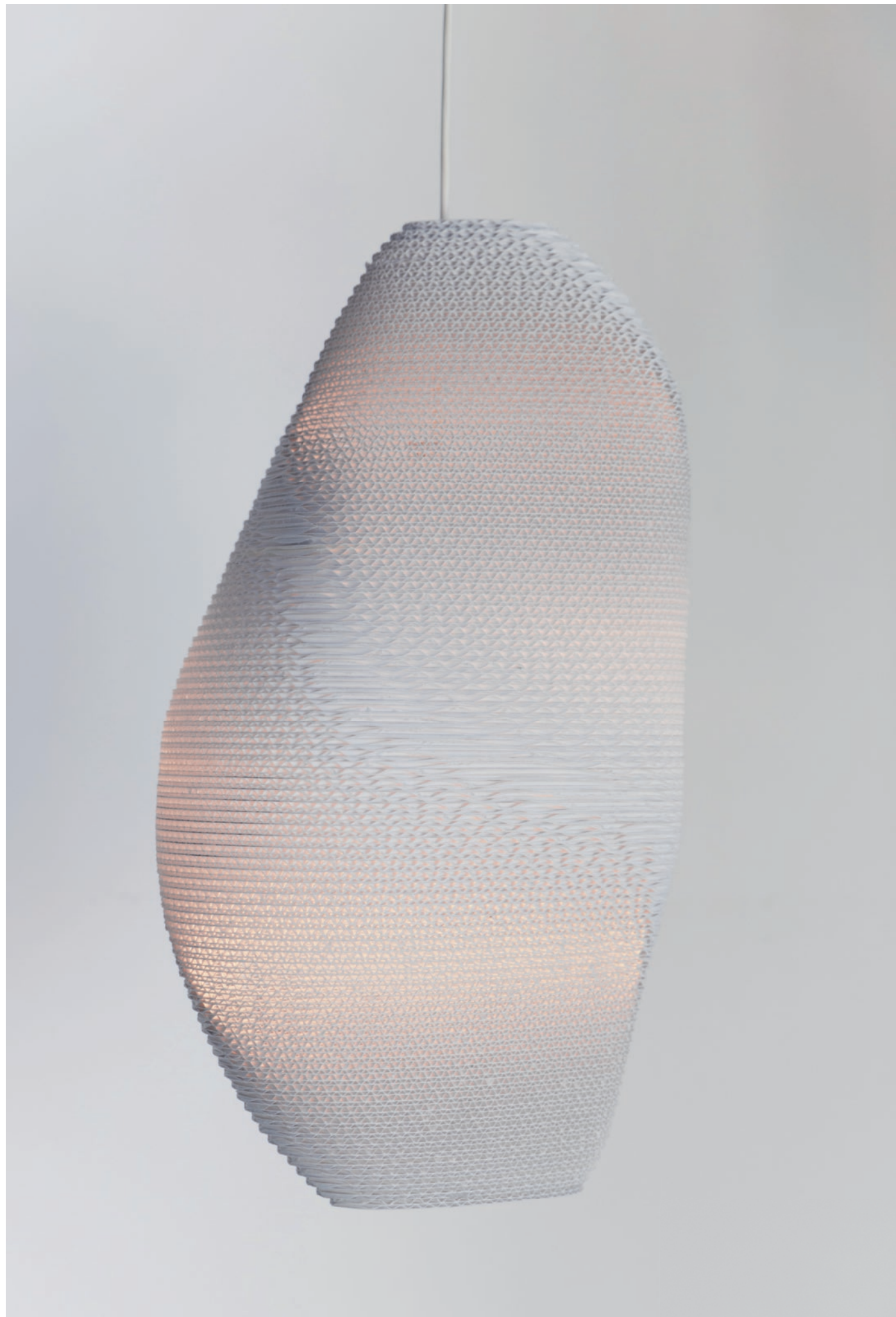




Just as our flagship line was inspired by available materials, our forms have always been inspired by the natural environment around us.







The latest addition to the Scraplights collection takes forms from pebbles gathered at three beaches near Seattle, the cold and weathered home of our design studio.

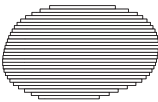




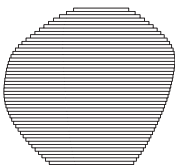
Each pebble shade is inscribed with the beach name and coordinates of the original stone that inspired it.

# pebbles

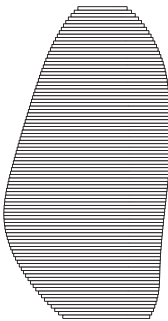
Available in natural and white



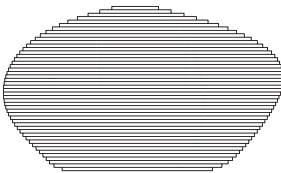
**Alki**  
Ø 13, H 8 (in)  
Ø 32, H 19 (cm)



**Allyn**  
Ø 14, H 13 (in)  
Ø 36, H 32 (cm)



**Denny**  
Ø 14, H 25 (in)  
Ø 34, H 63 (cm)



**Madison**  
Ø 23, H 14 (in)  
Ø 59, H 35 (cm)





Scraplights Pebble installation at University Prep, Seattle, WA





Handcrafted from recycled cardboard, Graypants' flagship Scraplights provide warm, intimate, and functional lighting for any occasion or space. Tough and elegant, each is precision cut with a laser and assembled by hand using non-toxic adhesive, and all Scraplights are treated with a non-toxic fire retardant.



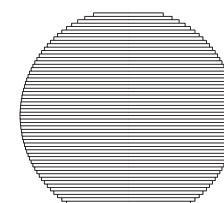
Scraplights cluster for Ethos, Kent, WA





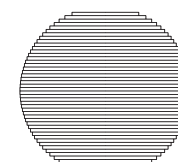
## moon

Available in natural and white



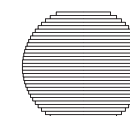
### **Moon18**

Ø 18, H 16 (in)  
Ø 45, H 40 (cm)



### **Moon14**

Ø 14, H 12 (in)  
Ø 36, H 31 (cm)



### **Moon10**

Ø 10, H 9 (in)  
Ø 26, H 22 (cm)





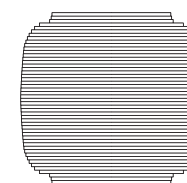
Scraplights Moon installation at Ancestry, Salt Lake City, UT





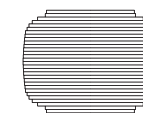
ausi

Available in natural and white



**Ausi14**

Ø 15, H 14 (in)  
Ø 39, H 36 (cm)



**Ausi12**

Ø 12, H 8 (in)  
Ø 28, H 20 (cm)



**Ausi8**

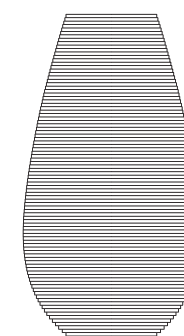
Ø 8, H 9 (in)  
Ø 19, H 24 (cm)





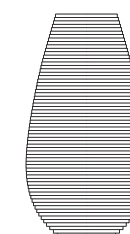
## drop

Available in natural and white



### Drop26

Ø 14, H 26 (in)  
Ø 36, H 65 (cm)



### Drop18

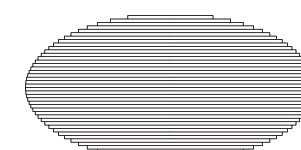
Ø 10, H 18 (in)  
Ø 25, H 45 (cm)





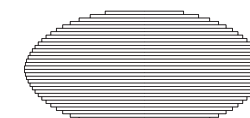
## disc

Available in natural and white



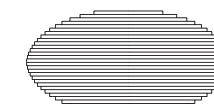
### Disc24

Ø 24, H 10 (in)  
Ø 61, H 26 (cm)



### Disc20

Ø 20, H 9 (in)  
Ø 50, H 23 (cm)



### Disc16

Ø 17, H 7 (in)  
Ø 43, H 19 (cm)



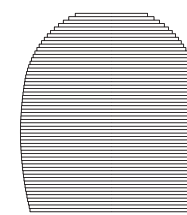






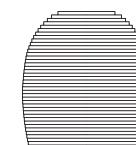
## bell

Available in natural and white



### **Bell16**

Ø 15, H 16 (in)  
Ø 38, H 40 (cm)



### **Bell10**

Ø 11, H 11 (in)  
Ø 27, H 28 (cm)



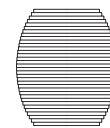






oliv

Available in natural and white

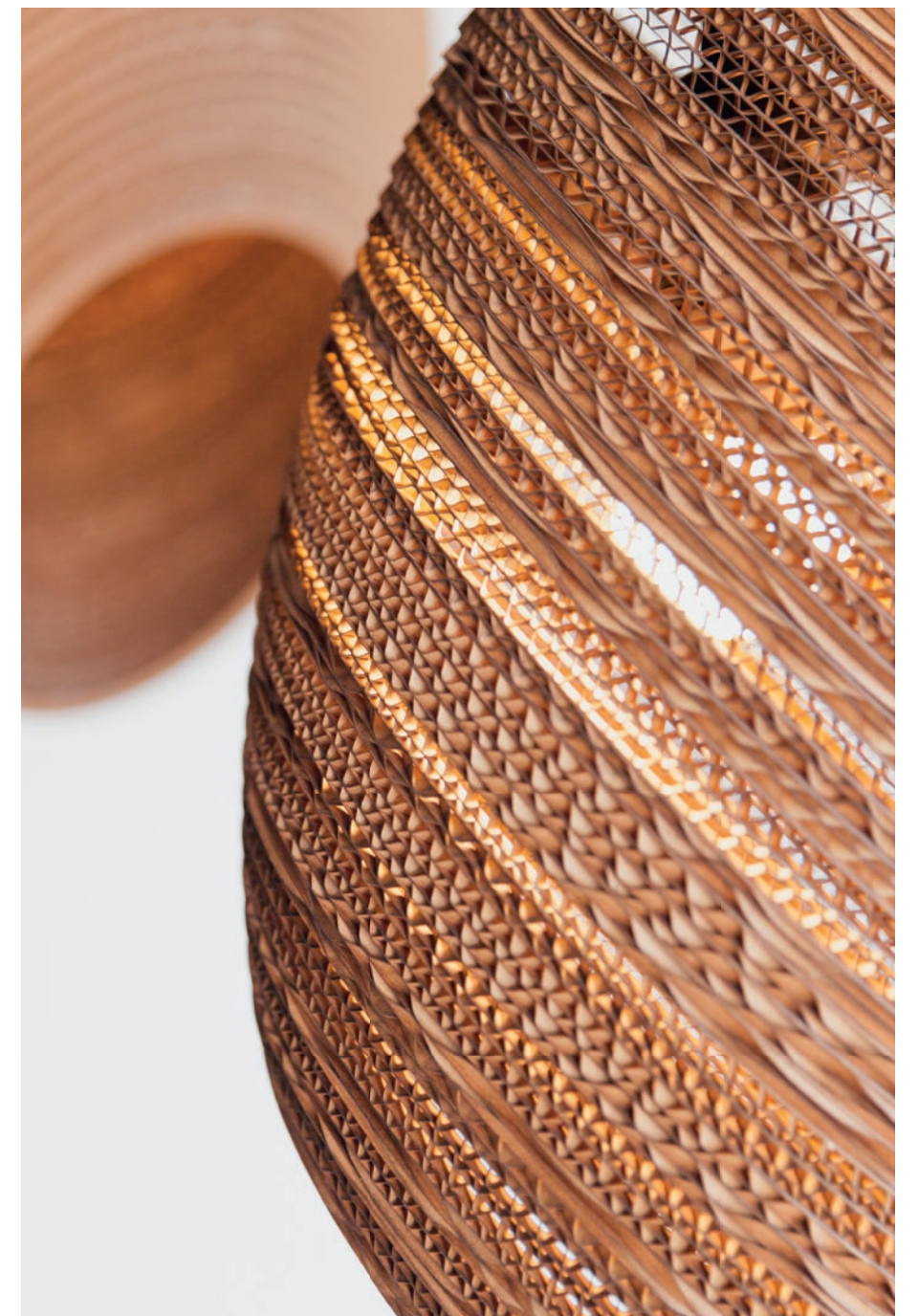


Ø 7, H 9 (in)  
Ø 19, H 22 (cm)





The Hive and Nest pendants are the only members of the Scraplights collection that feature angled layers. A custom inner ring allows the cord set and bulb to hang straight.

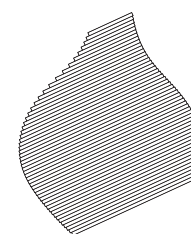






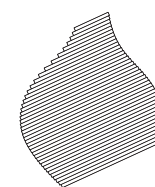
# hive

Available in natural and white



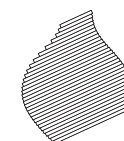
## Hive15

Ø 15, H 18 (in)  
Ø 38, H 46 (cm)



## Hive12

Ø 12, H 14 (in)  
Ø 30, H 36 (cm)



## Hive9

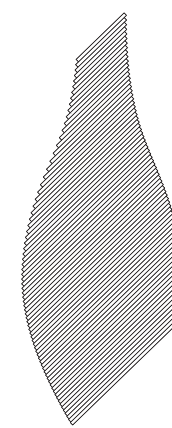
Ø 9, H 11 (in)  
Ø 23, H 28 (cm)





## nest

Available in natural and white



### Nest32

Ø 13, H 33 (in)  
Ø 33, H 85 (cm)



### Nest24

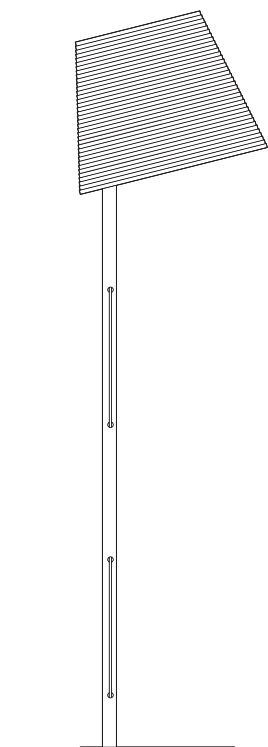
Ø 9, H 24 (in)  
Ø 24, H 62 (cm)



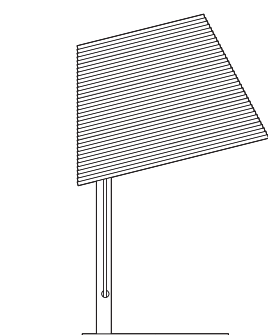


tilt

Available in natural and white



**Tilt Floor Lamp**  
 Ø 18, H 14 (in)  
 Ø 46, H 35 (cm)

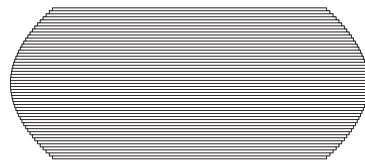


**Tilt Table Lamp**  
 Ø 13, H 9 (in)  
 Ø 34, H 24 (cm)



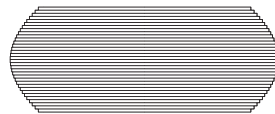
ohio

Available in natural and white



**Ohio32**

Ø 32, H 13 (in)  
Ø 82, H 33 (cm)



**Ohio24**

Ø 24, H 9 (in)  
Ø 61, H 24 (cm)

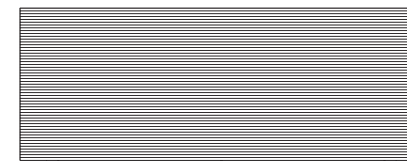






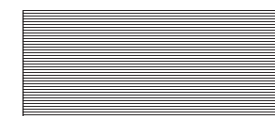
## drum

Available in natural and white



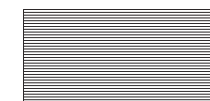
### Drum36

Ø 36, H 14 (in)  
Ø 92, H 35 (cm)



### Drum24

Ø 24, H 9 (in)  
Ø 61, H 24 (cm)



### Drum18

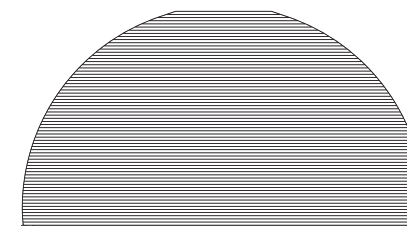
Ø 18, H 8 (in)  
Ø 45, H 21 (cm)





## dome

Available in natural and white



### Dome36

Ø 36, H 20 (in)  
Ø 92, H 50 (cm)



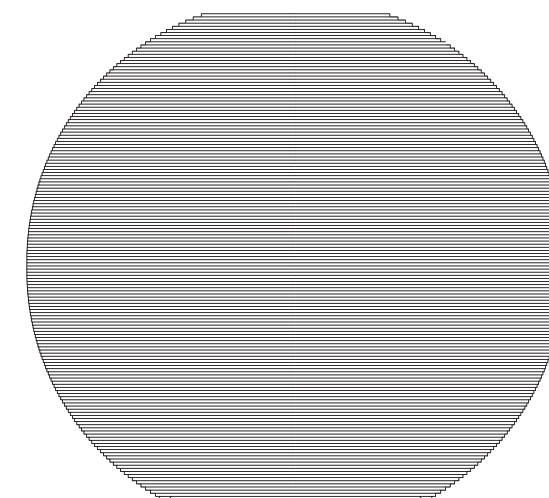






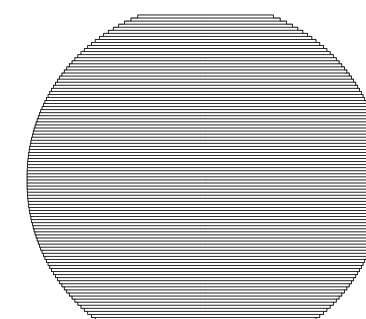
## sun

Available in natural and white



### Sun48

Ø 50, H 43 (in)  
Ø 128, H 108 (cm)



### Sun32

Ø 32, H 30 (in)  
Ø 82, H 75 (cm)





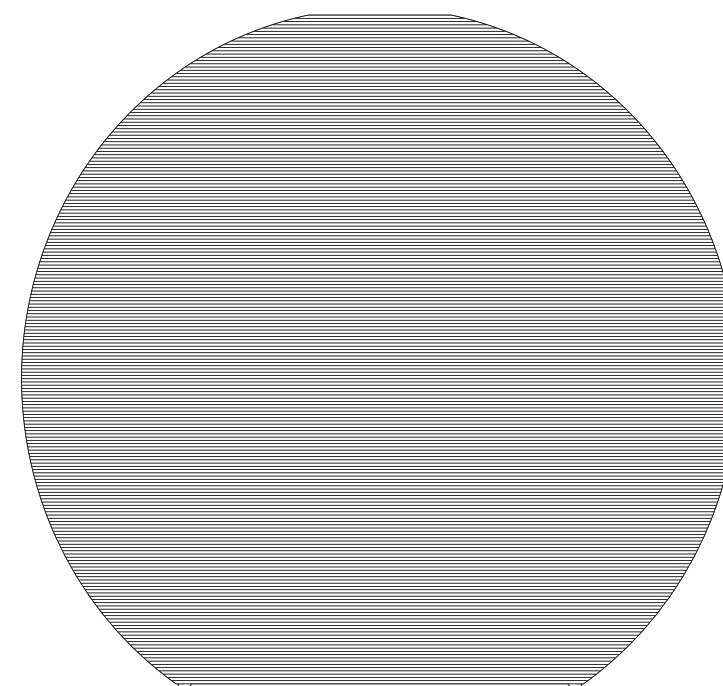
Scraplights Sun installation at Hirakata T-SITE, Osaka, Japan  
Photo © Yasushi Ichikawa





arcturus

Available in natural and white



Ø 64, H 64 (in)  
Ø 163, H 163 (cm)



Our entire Scraplights lineup is available in both natural and white finishes.



## Natural

Darkened laser-cut edges



## White

Layers of a custom-made cardboard





chrona™





## Light reflecting light



Mimicking the phosphorescent envelope found around stars, Chrona lights create a luminous glow by combining spun brass and diffused acrylic. With a variety of configurations in both horizontal and vertical orientations, Dish pendants can be clustered together to make stunning constellations or individually hung to accentuate any space. Thin, yet robust, the pendants are available in diameters ranging from 6 to 17 inches (14-42cm).



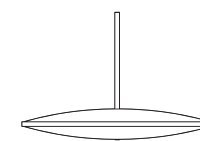




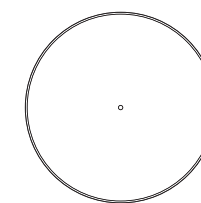


## dish pendants

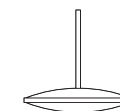
Available in brass and stainless steel



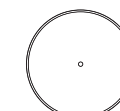
**Dish17h**  
Ø 17, H 11 (in)  
Ø 42, H 29 (cm)



**Dish17v**  
Ø 17, D 3 (in)  
Ø 42, D 7 (cm)



**Dish10h**  
Ø 10, H 10 (in)  
Ø 24, H 23 (cm)



**Dish10v**  
Ø 10, D 2 (in)  
Ø 24, D 6 (cm)



**Dish6h**  
Ø 6, H 7 (in)  
Ø 14, H 18 (cm)



**Dish6v**  
Ø 6, D 2 (in)  
Ø 14, D 5 (cm)





## table lamp

Available in brass and stainless steel



**Table10**  
Ø 10, D 2 (in)  
Ø 24, D 6 (cm)





## wall sconce

Available in brass and stainless steel



### **Sconce10**

Ø 10, D 3 (in)  
Ø 24, D 8 (cm)





## Brass

Spun finish with a protective wax coating



## Stainless steel

Spun finish





roest





The Roest collection bends the norm with its unpretentious simplicity, in which the design has met no equal. Nature's reaction between iron, oxygen, water and time. Designed by VanJoost and hand-made in Holland, Roest presents natural colors in unusual settings.





## vertical pendants

Available in rust, rust/zinc and all zinc



**15v**

Ø 2.36, H 5.9 (in)  
Ø 6, H 15 (cm)



**30v**

Ø 2.36, H 11.8 (in)  
Ø 6, H 30 (cm)



**45v**

Ø 2.36, H 17.7 (in)  
Ø 6, H 45 (cm)





Installation of all zinc pendants at a private residence







## horizontal pendants

Available in rust and all zinc



**75h**

Ø 2.36, W 29.5 (in)  
Ø 6, W 75 (cm)



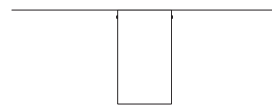
**150h**

Ø 2.36, W 59 (in)  
Ø 6, W 150 (cm)



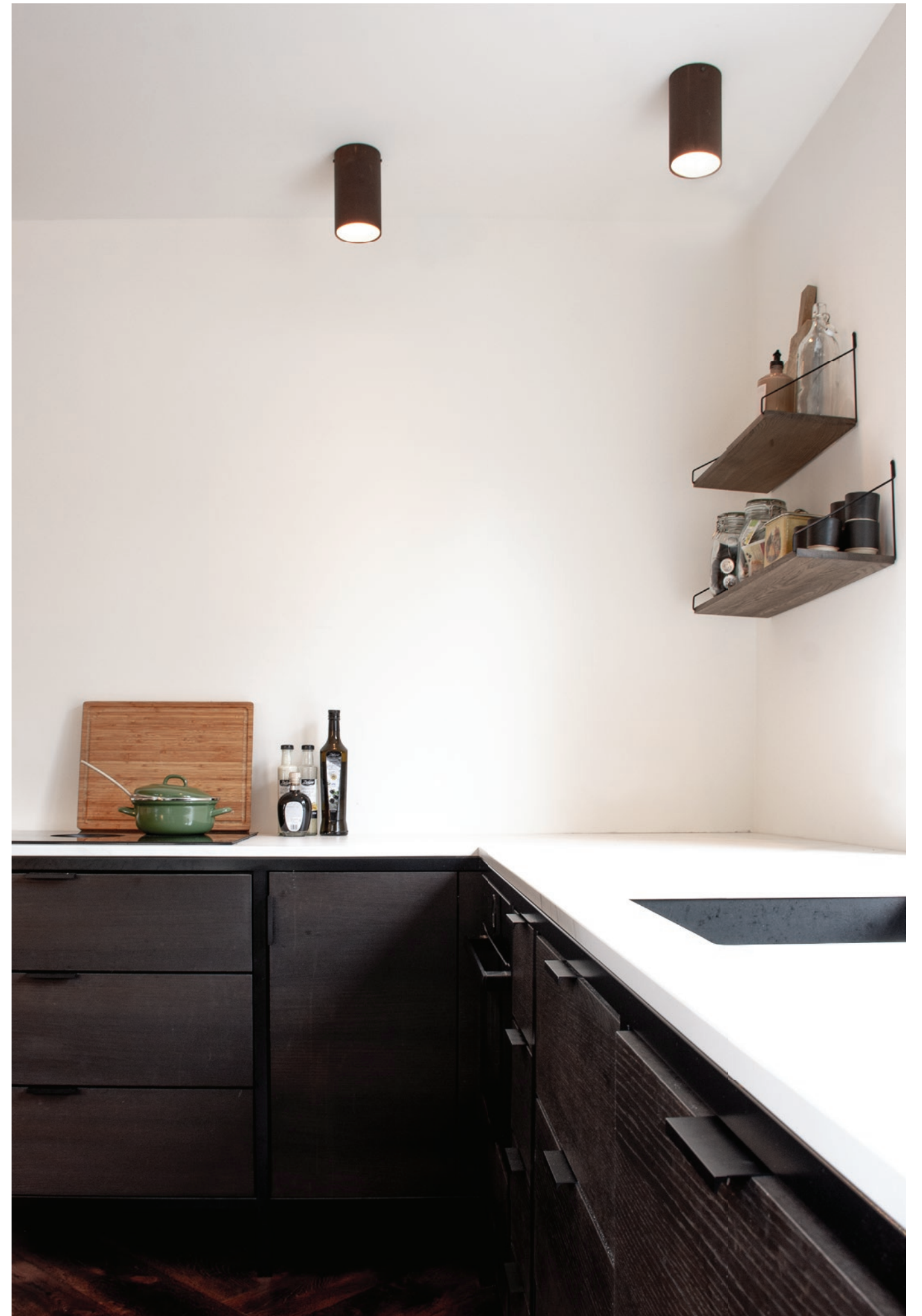
# ceiling

Available in rust



**Ceiling10**

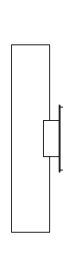
Ø 4.5, H 7.87 (in)  
Ø 11.4, H 20 (cm)





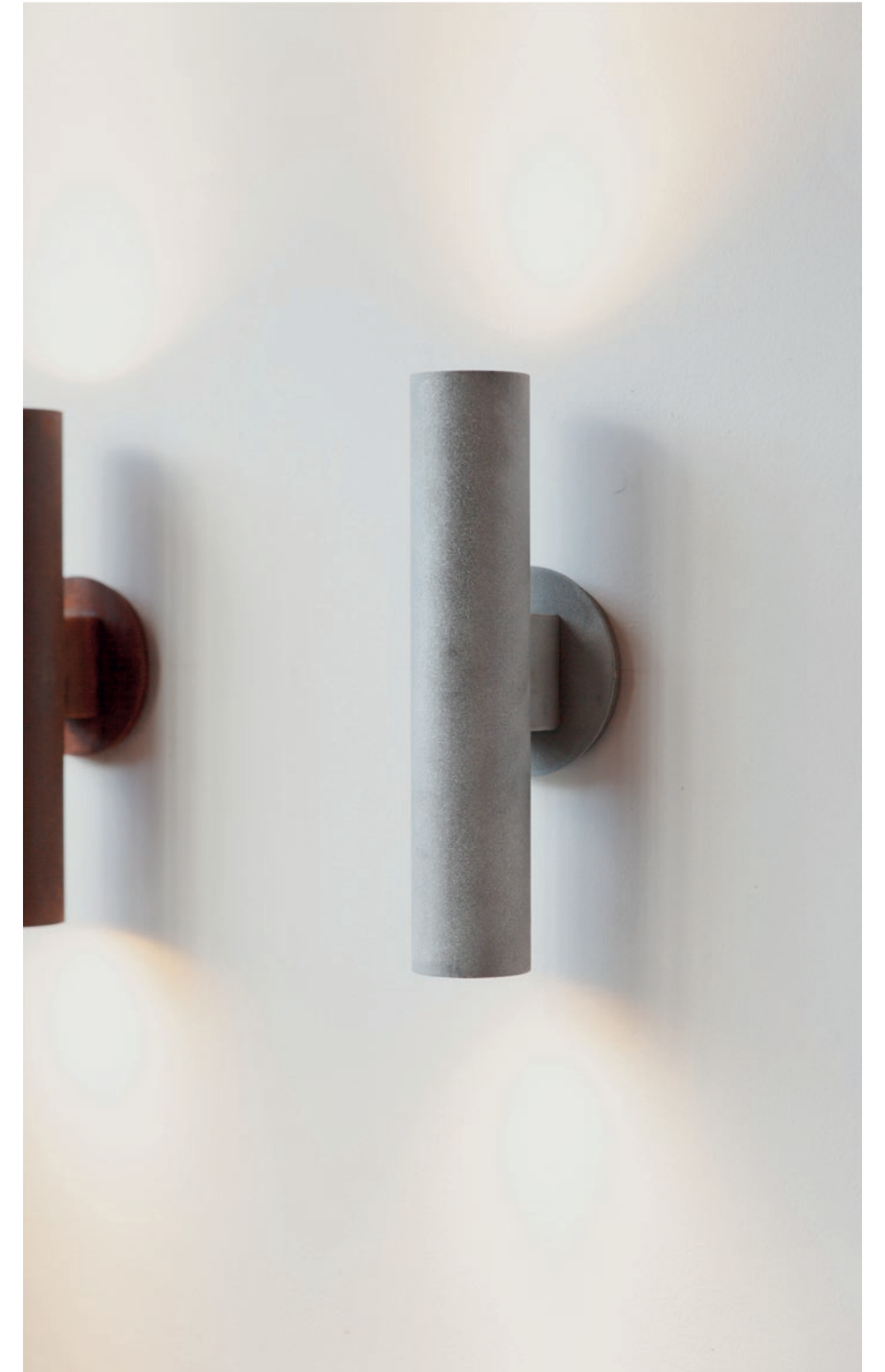
sconce

Available in rust and all zinc



**Sconce30**

Ø 2.36, H 11.8 (in)  
Ø 6, H 30 (cm)









# Installation

Canopies are constructed from steel with a smooth black powder-coated finish. **Custom canopy colors are available upon request.**

### Circular

36 x 36 x 2.6 (in)  
91 x 91 x 6.6 (cm)

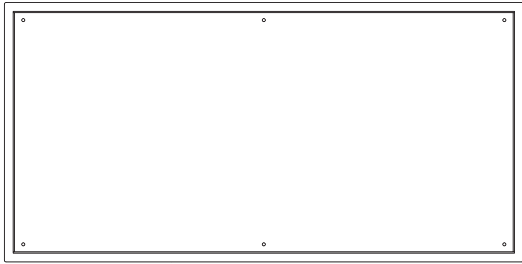
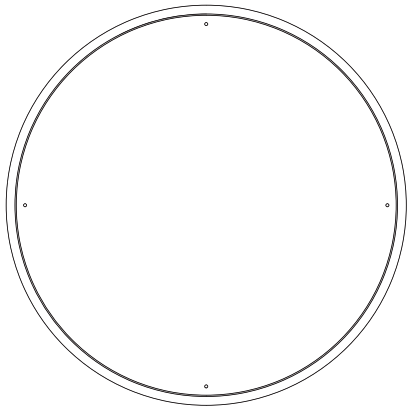
### Rectangular

23.2 x 46.5 x 2.6 (in)  
59 x 118 x 6.6 (cm)

Side

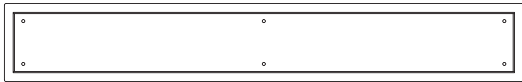


Top



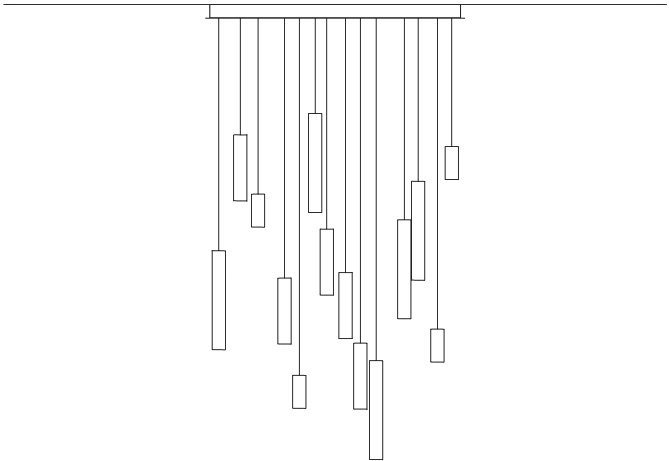
### Linear (available soon)

7 x 46.5 x 2.6 (in)  
18 x 118 x 6.6 (cm)

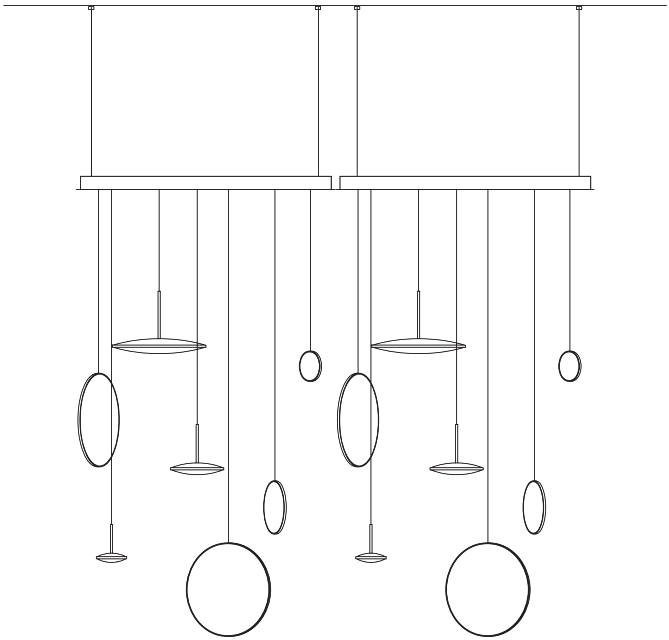


The canopies are designed to be installed easily into any ceiling. They can be directly flush-mounted to the ceiling or suspended by aircraft cable.

### Flush-mounted example Roest pendants



### Cable-suspended example Chrona pendants

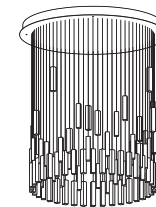




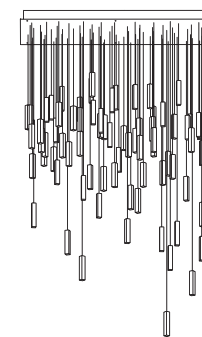


Loci, which in Latin means 'centralized sources of power,' refers to the series' innovative method of achieving hundreds or thousands of singular points of light in an installation. Rather than using many individual bulbs, which would consume unnecessary energy and require frequent maintenance, Loci installations are powered by only a small handful of ultra-bright, energy-efficient LEDs.

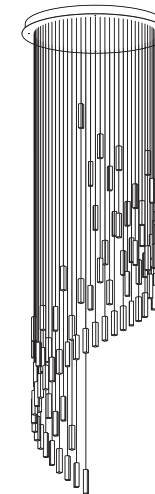
**Ring**  
Circular 3ft (0.9m) canopy  
80 candle pendants  
1m drop



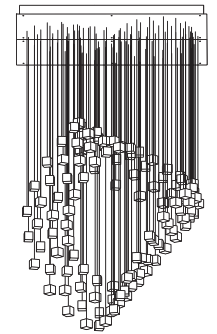
**Rain**  
Single 2ft x 4ft (0.6m x 1.2m) canopy  
75 candle pendants  
2m drop



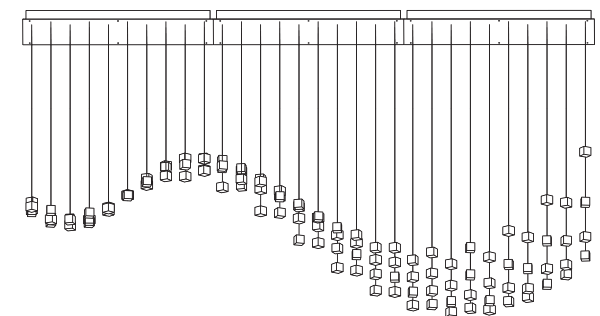
**Spiral Ring**  
Circular 3ft (0.9m) canopy  
80 candle pendants  
3m drop



**Mobius**  
Two 2ft x 4ft (0.6m x 1.2m) canopies  
118 cube pendants  
2m drop



**Wave**  
Three 2ft x 4ft (0.6m x 1.2m) canopies  
120 cube pendants  
2m drop







Loci installation at IMS Design Center Lobby, Minneapolis, MN







Loci installation at One Medical, Seattle, WA



Pendants are available in acrylic and brass varieties





Loci installation at Lucille Apartments, Seattle, WA

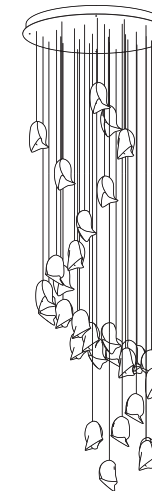


# murmurations

Murmurations are custom installations inspired by a breathtaking natural phenomenon. Flocking is considered an emergent behavior arising from simple rules that are followed by individuals without any central coordination. By creating our own simple design rules, we are able to create dynamic light installations comprising of a single layered cardboard pendant. These chandeliers are scalable from few to many pendants and can be customized to accentuate any space.

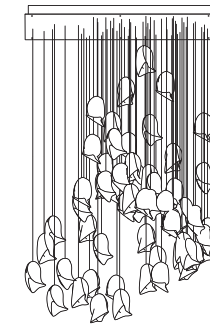
## Tornado

Circular 3ft (0.9m) canopy  
30 pendants  
3m drop



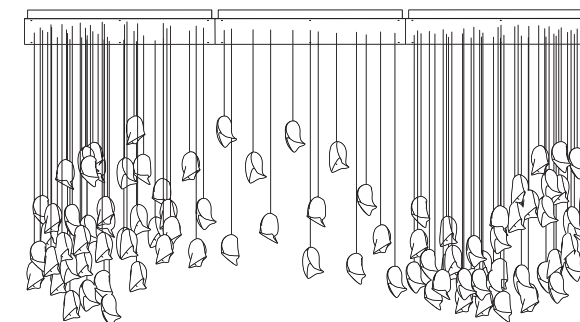
## Flock Small

Single 2ft x 4ft (0.6m x 1.2m) canopy  
60 pendants  
2m drop



## Flock Large

Three 2ft x 4ft (0.6m x 1.2m) canopies  
92 pendants  
2m drop







Murmurations installation at Renaissance Hotel, Seattle, WA



Murmurations installation at private residence, Seattle, WA

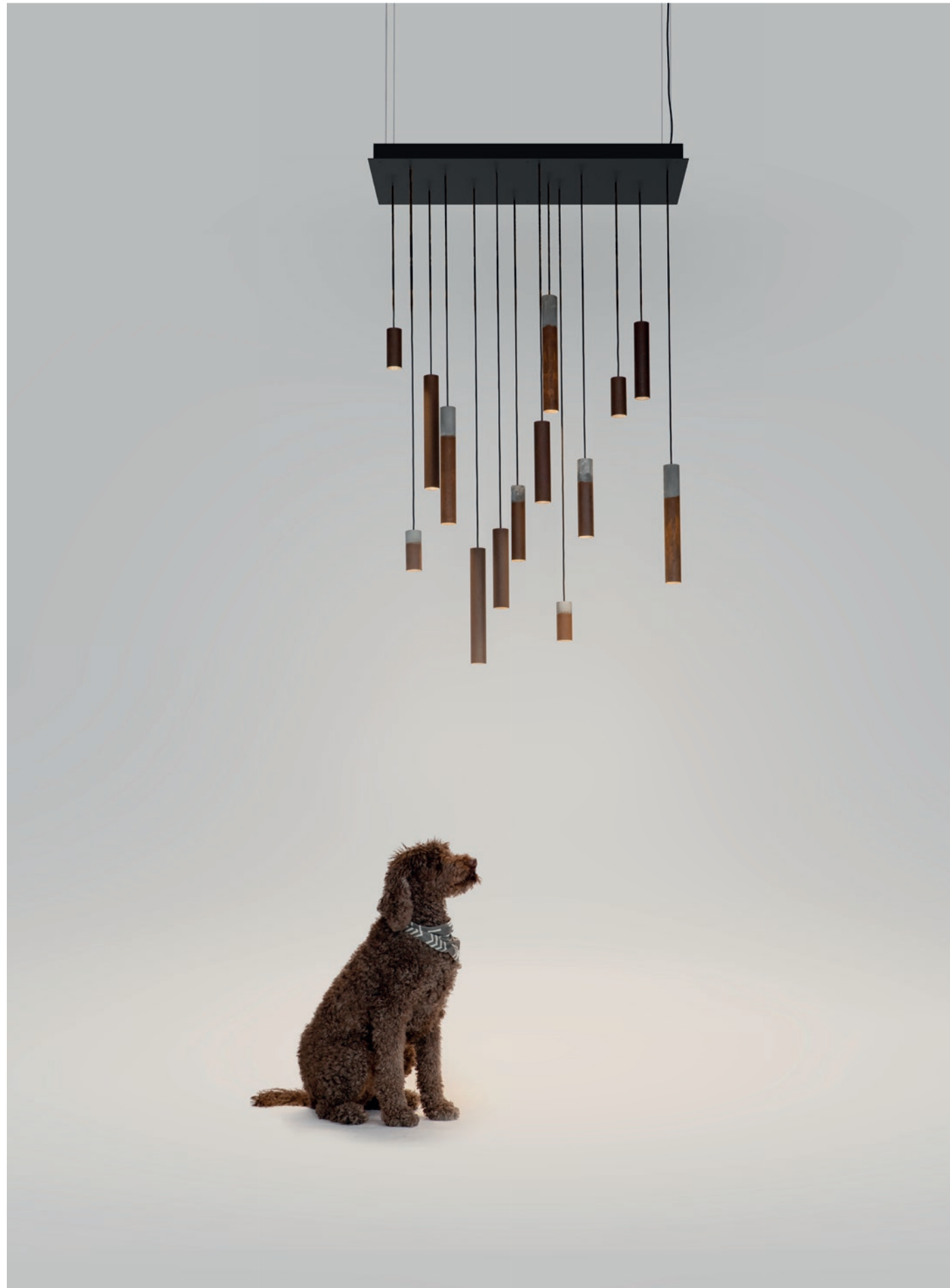


## Standard product arrangements

Most of our standard products are now available as individual canopy arrangements. **Custom configurations are available upon request.**







Roest canopy installation, Seattle, WA



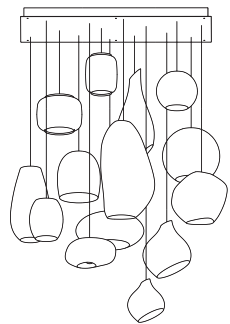
Chrona canopy installation at a private residence, Seattle, WA



**Standard products**  
Rectangular canopy configurations

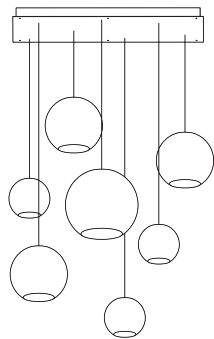
**Scraplights Mix 14**

Single rectangular canopy  
14 pendants  
2.5m drop



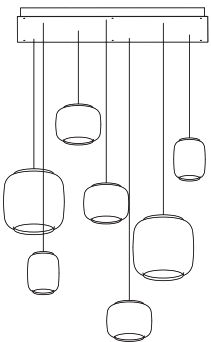
**Moon 7**

Single rectangular canopy  
7 pendants  
2.5m drop



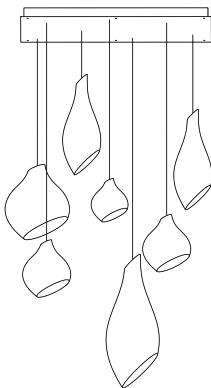
**Ausi 7**

Single rectangular canopy  
7 pendants  
2.5m drop



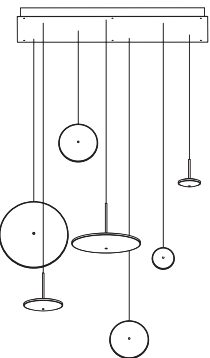
**Hive/Nest 7**

Single rectangular canopy  
7 pendants  
2.5m drop



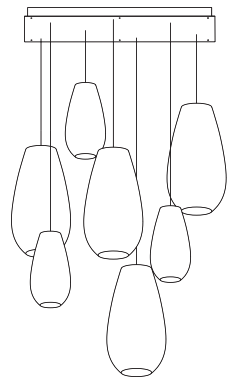
**Chrona 7**

Single rectangular canopy  
7 pendants  
2.5m drop



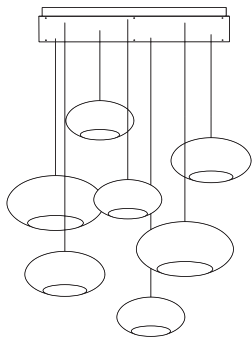
**Drop 7**

Single rectangular canopy  
7 pendants  
2.5m drop



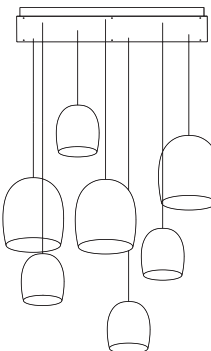
**Disc 7**

Single rectangular canopy  
7 pendants  
2.5m drop



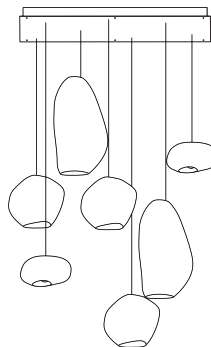
**Bell 7**

Single rectangular canopy  
7 pendants  
2.5m drop



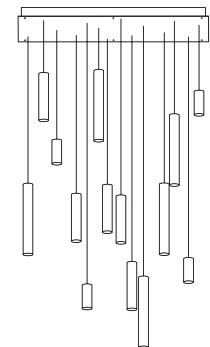
**Pebble 7**

Single rectangular canopy  
7 pendants  
2.5m drop



**Roest 14**

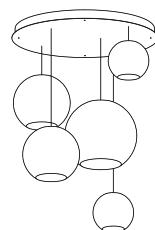
Single rectangular canopy  
14 pendants  
2.5m drop



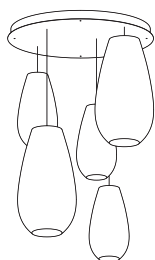


**Standard products**  
Circular canopy configurations

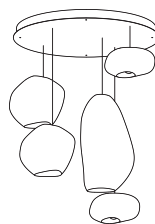
**Moon 5**  
Single circular canopy  
5 pendants  
1.5m drop



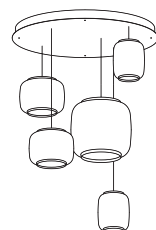
**Drop 5**  
Single circular canopy  
5 pendants  
1.5m drop



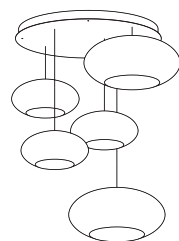
**Pebble 5**  
Single circular canopy  
5 pendants  
1.5m drop



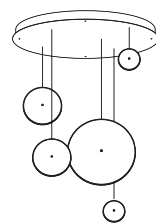
**Ausi 5**  
Single circular canopy  
5 pendants  
1.5m drop



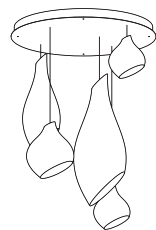
**Disc 5**  
Single circular canopy  
5 pendants  
1.5m drop



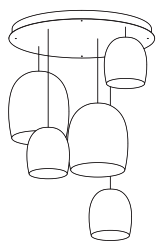
**Chrona 5**  
Single circular canopy  
5 pendants  
1.5m drop



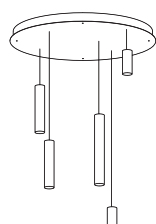
**Hive/Nest 5**  
Single circular canopy  
5 pendants  
1.5m drop



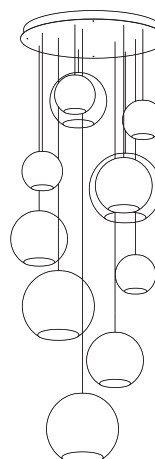
**Bell 5**  
Single circular canopy  
5 pendants  
1.5m drop



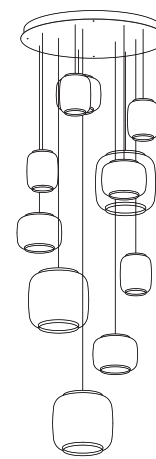
**Roest 5**  
Single circular canopy  
5 pendants  
1.5m drop



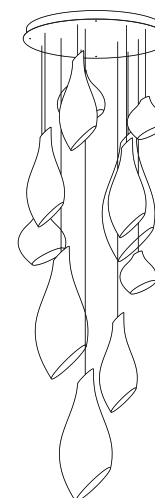
**Moon 11**  
Single circular canopy  
11 pendants  
3m drop



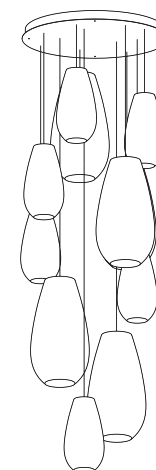
**Ausi 11**  
Single circular canopy  
11 pendants  
3m drop



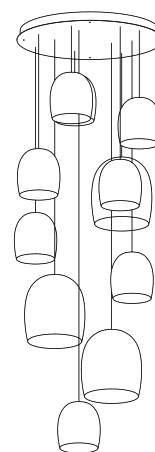
**Hive/Nest 11**  
Single circular canopy  
11 pendants  
3m drop



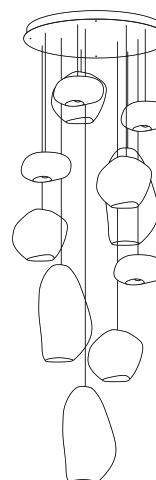
**Drop 11**  
Single circular canopy  
11 pendants  
3m drop



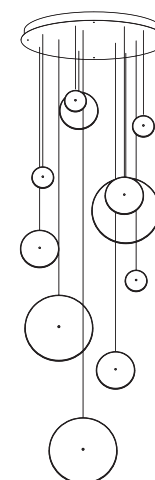
**Bell 11**  
Single circular canopy  
11 pendants  
3m drop



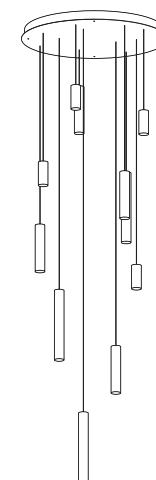
**Pebble 11**  
Single circular canopy  
11 pendants  
3m drop



**Chrona 11**  
Single circular canopy  
11 pendants  
3m drop



**Roest 11**  
Single circular canopy  
11 pendants  
3m drop







prop ceiling system™



The Prop panel is a perforated steel unit, which can be combined in numerous combinations to create a wide variety of ceiling systems.



The strength of the Prop panels lies in their ability to be endlessly combined into a Prop Ceiling System, accommodating integrated lighting and acoustical needs.

Prop installation in Palo Alto, CA





Two optional inserts are available, to address the lighting and acoustic needs of a space. The first is a lighting insert, a thin LED panel specially fabricated to fit within a Prop. These evenly distribute light and may be synced with building daylight sensors for site-specific dimming. The second is an acoustic foam insert that helps to dampen ambient noise.

Prop installation at Mathworks HQ, Natick, MA



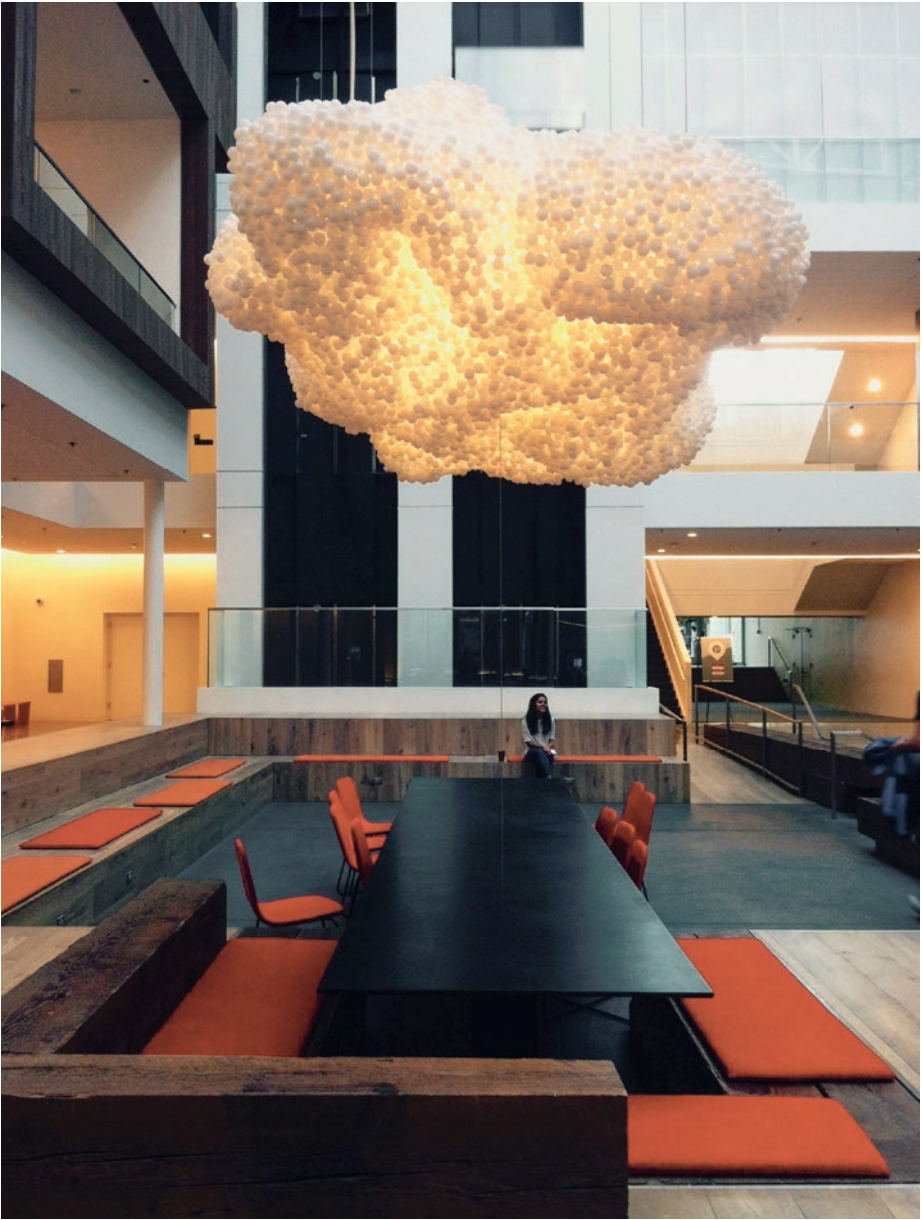




cloud installations



Graypants' hand-sculpted lighting installation features a programmable light show, concealed by thousands of ping-pong balls. Each Cloud chandelier is designed to be as unique as the environment in which it hangs, providing a window into the Pacific Northwest.



Cloud installation at AirBnB HQ, San Francisco, CA





Cloud installation at ATLAS Workbase, Seattle, WA





Cloud installation at Avalon, Seattle, WA





**wave** panels



Commercial and residential panel partitions should inhabit a space, not divide it. Responsibly crafted from recycled cardboard, Wave Panels re-imagine how we use space. With inherent acoustic properties and stunning visual effects, the multifunctional sculptural panels are custom-designed with varying levels of translucence, yielding privacy without isolation. Wave Panels are also fully compatible with standard ceiling systems, affording an elegant upgrade to acoustic ceiling tiles. Freestanding residential tri-fold room dividers are also available.

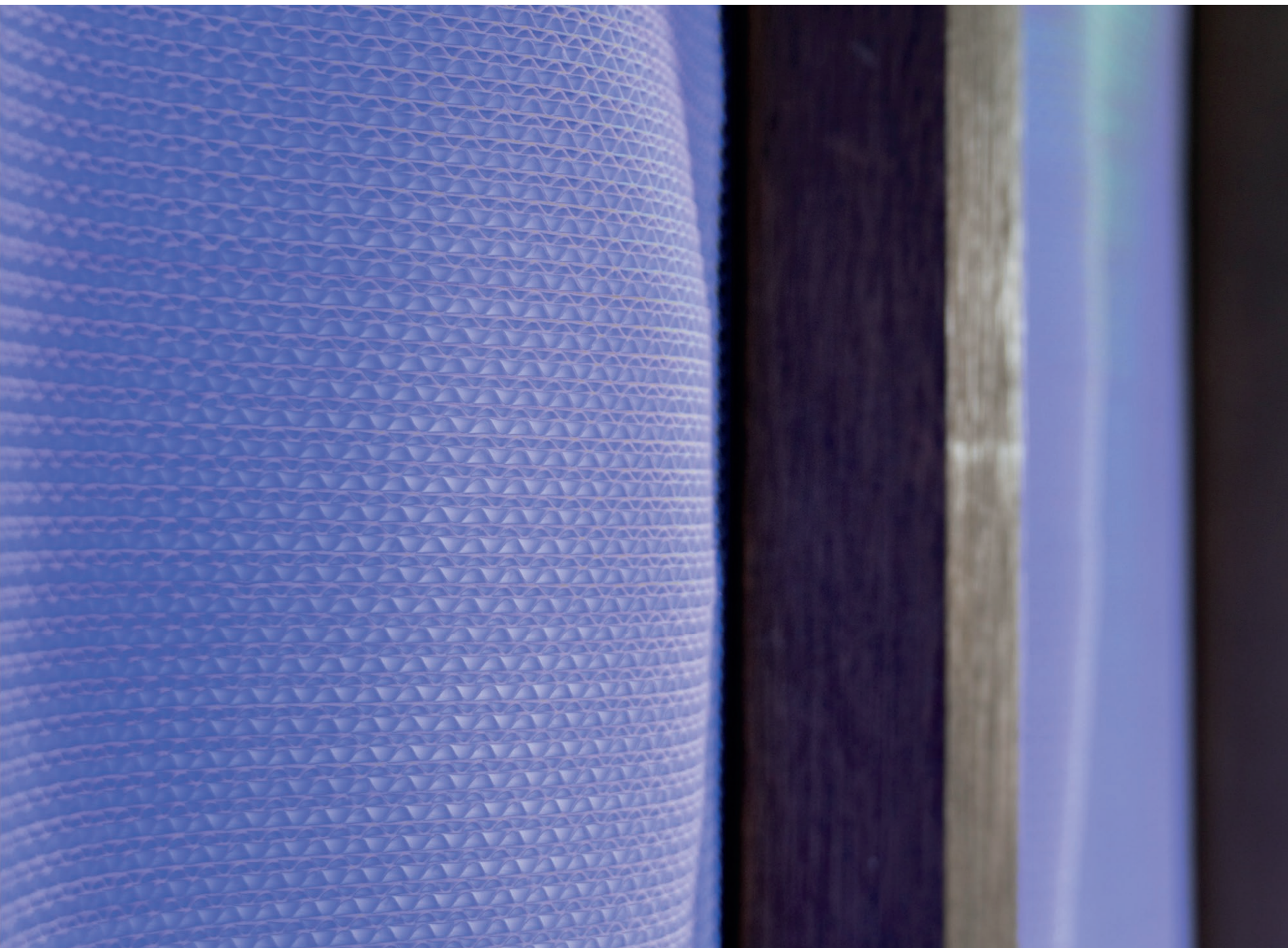




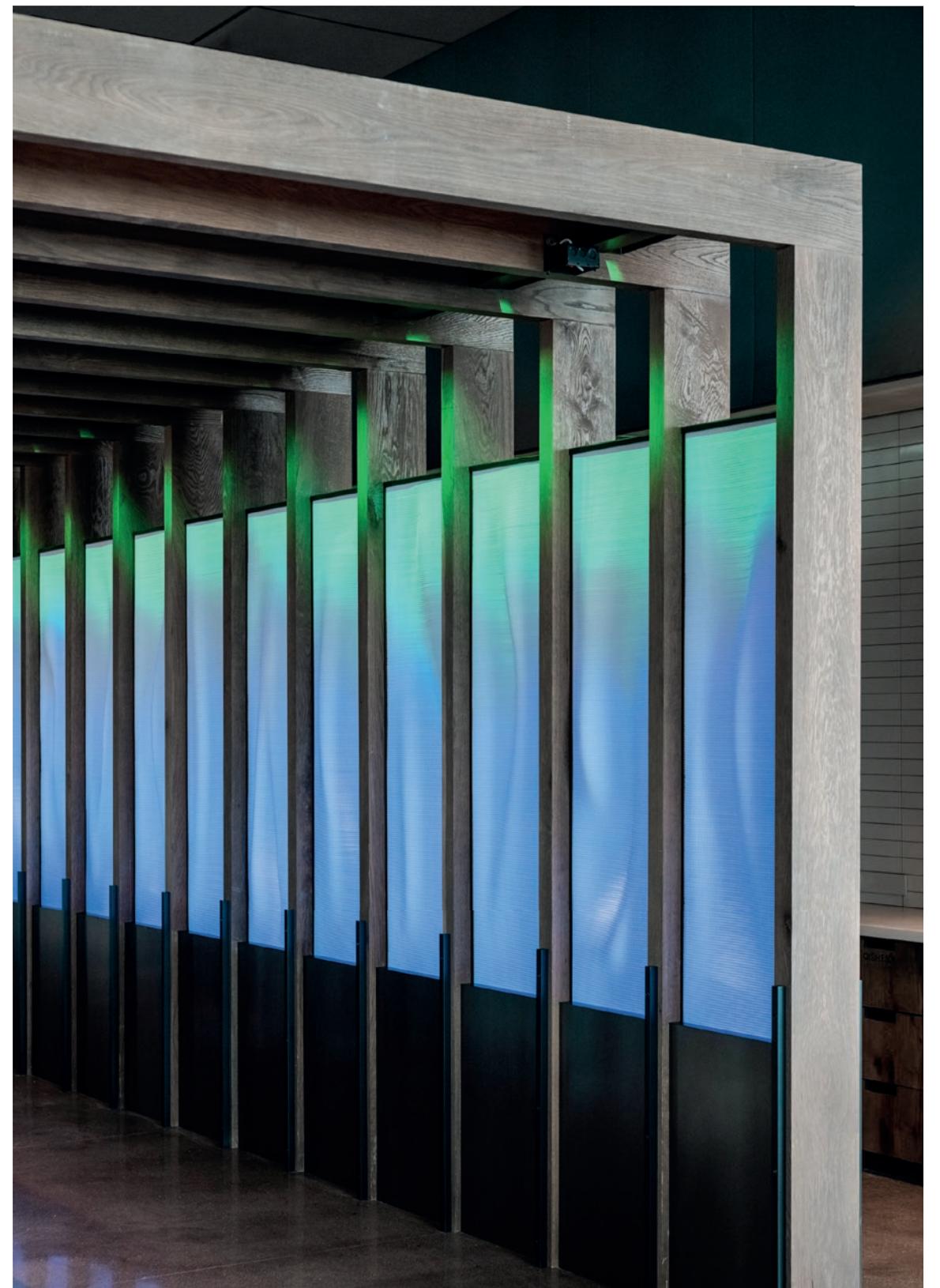


Wave Panel installation at Moss Adams, Bellingham, WA





Wave Panel installation at Alaska Lounge, Seattle, WA







garage



Garage is Graypants' award-winning debut architectural project. Set as a residential cabin, the building is a careful balance of preserving the memory of the existing structure and repurposing the materials extracted from it.



Classical and modern elements have been merged to celebrate the beauty of everyday interactions, such as entering through the solid Corian sliding speakeasy cabinet, illuminating the stretched canvas walls with a mobile phone, revealing hidden beds beneath wooden floor panels that fold into seating, and lighting the century-old wood burning stove.



Garage aims to make design mysterious, making mundane tasks of our lives into opportunities that create beauty through joyful interaction. The new becoming a theatre to watch the old before gradually fading away. This space isn't about ordinary, it's about touching on boundaries of what is ordinary.









Dream big.  
Scribble often.  
Make thoughtfully.

